



DETROIT  
CHAMBER  
WINDS & STRINGS

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**DETROIT CHAMBER WINDS & STRINGS ANNOUNCES**  
**2009-2010 CONCERT SERIES**

Detroit Chamber Winds & Strings, composed of musicians drawn primarily from the Detroit Symphony and Michigan Opera Theatre orchestras, is pleased to announce its 28<sup>th</sup> season. DCWS will present nine innovative concerts, featuring both timeless favorites and contemporary masterpieces.

The season opens on **Sunday, October 4 at 3:00 p.m.** with a performance at **Kirk in the Hills Presbyterian Church** in Bloomfield Hills. Entitled “Gothic Glory,” the concert will feature works hailing from the baroque era through today, including a world premiere by composer **Edward Ruchalski** entitled *Trio for Oboe, Bassoon and Piano*.

The two annual “Holiday Brass” concerts that follow are always among the most popular of the season. **Scott Boerma**, Director of the University of Michigan Marching Band, will join DCWS musicians as guest conductor. The concerts will occur on **Sunday, December 6 at 4:00 p.m.** at **Christ Church Cranbrook**, and on **Sunday, December 13 at 7:30 p.m.** at **Grosse Pointe Memorial Church** (a new venue for the beloved holiday program this year). A “Holiday Sing-Along” will precede both concerts, beginning 45 minutes prior to each performance.

The season continues with “The Trumpets Shall Sound,” a lively program showcasing six trumpets in a sonic spectacular! DCWS’ stellar trumpet players will be joined by trombones and organ, for a number of pieces featuring multiple trumpets. A first performance will occur on **Sunday, January 31 at 3:00 p.m.** at **First United Methodist Church of Birmingham**; the concert will be repeated the following **Sunday, February 7 at 4:00 p.m.** at **Cathedral Church of St. Paul, Detroit**.

Poetry and music unite in March, when DCWS presents “Façade.” The concert draws its title from the masterful work by composer William Walton, a group of musical settings of the works of British poet, Edith Sitwell. Spanning diverse musical styles, these clever miniatures beautifully illustrate the diverse subjects of Sitwell’s poetry. “Façade” will take place on **Sunday, March 7 at 3:00 p.m.** at **Birmingham Unitarian Church**, and again on **Sunday, March 14 at 3:00 p.m.** at **Grosse Pointe United Methodist Church**. A preview with **John Guinn**, former Detroit Free Press music critic, will precede the March 7 concert.

“Serenade” follows at **3:00 p.m.** on **Sunday, April 25** at **First Presbyterian Church** in Birmingham. A performance of Dvořák’s masterful *Serenade, Op. 44* will accompany a new work by

composer David Ludwig, co-commissioned by DCWS. Ludwig, a faculty member of the prestigious Curtis Institute in Philadelphia, will attend the concert and deliver a pre-concert talk beginning at 2:15 p.m.

The final concert of the DCWS series, held on **Saturday, June 19 at 8:00 p.m.**, will occur at the **Seligman Performing Arts Center** in Beverly Hills as part of the **Great Lakes Chamber Music Festival**. Combining some of the area’s top musical talent with internationally-renowned guest artists from the Festival, this concert gives the audience exposure to expert regional and national musicianship.

In addition to its subscription concerts, DCWS also presents a six-concert series of intimate and eclectic performances, entitled **Nightnotes**. These concerts occur on **Friday evenings at Hagopian World of Rugs** located at 850 South Old Woodward Avenue in Birmingham. Performances begin at **8:30 p.m.**, following an 8:00 reception offered by Hagopian. The **Nightnotes** schedule is as follows:

- October 16 And All That Jazz: The season opens on a jazzy note with Nightnotes’ third-annual jazz program
- November 6 Horns O’Plenty III: Featuring the DSO horn section’s Karl Pituch, Corbin Wagner and Bryan Kennedy
- January 15 Go for Baroque: Featuring oboist Donald Baker and violinist Kimberly Kaloyanides Kennedy
- March 26 In Recital: Bassoonist Victoria King with pianist Janice Park
- April 9 Festival of Flutes: Featuring DSO flutists Philip Dikeman, Sharon Sparrow and Jeff Zook
- May 7 Mozart Divertimento: Featuring violinist Kimberly Kaloyanides Kennedy, violist James VanValkenburg, and cellist Robert deMaine.

Tickets to the Subscription and Nightnotes series may be ordered on the DCWS website, [www.detroitchamberwinds.org](http://www.detroitchamberwinds.org), or by calling the DCWS office at **248-559-2095**. Season ticket prices range from \$40 to \$160, with substantial discounts offered for students and senior citizens.

Detroit Chamber Winds & Strings is an ensemble committed to bringing to life the large and wonderful body of repertoire that utilizes between six and twenty musicians. Due to their unusual instrumentation, many of these works go largely unheard in professional concert halls. Supplementing its season with recording, touring and educational programs, DCWS has established an international reputation for artistic excellence. The organization has released five compact discs, most recently a 2007 recording of Mozart’s *Gran Partita* on Koch Classics.

#### Subscription Series at a Glance

October 4	3:00 p.m.	Gothic Glory	Kirk in the Hills Presbyterian Church
December 6	4:00 p.m.	Holiday Brass	Christ Church Cranbrook
December 13	7:30 p.m.	Holiday Brass	Grosse Pointe Memorial Church
January 31	3:00 p.m.	The Trumpets Shall Sound	First United Methodist Church of Birmingham
February 7	4:00 p.m.	The Trumpets Shall Sound	Cathedral Church of St. Paul, Detroit
March 7	3:00 p.m.	Façade	Birmingham Unitarian Church
March 14	3:00 p.m.	Façade	Grosse Pointe United Methodist Church
April 25	3:00 p.m.	Serenade	First Presbyterian Church – Birmingham
June 19	8:00 p.m.	Great Lakes Chamber Music Fest.	Seligman Performing Arts Center